Since 1905

The Middlebury Campus

VOL. LXIV MIDDLEBURY, VERMONT, THURSDAY, NOVEMBER 21, 1968 NO. 9

Cubeta & Faculty Group Question Tenure Value

By NANCY B. GRIMES

"Tenure should be abolished," Dean of the Faculty Paul M. Cubeta stated in a recent interview with the **Campus**, suggesting that there are many drawbacks in the present tenure system for both the faculty and the college community.

A faculty member must be granted tenure within a set time (never more than seven years) or he is automatically issued a terminal contract. The college, therefore, periodically has the problem of fairly evaluating its teachers. It is relatively easy to come to an incorrect decision about their competence because of the final nature of the time limit. The presence of this time limit means that a faculty member may not be able to complete an intended project or devote his full attention to his job, resulting in a possibly unfair decision.

The granting of tenure is not based on any specific formula. It may depend on the state of the faculty member's department at the time he comes up for tenure decision. If many people in the department are in the same position and if many of them are relatively young, giving them all tenure means in effect giving tenure to a whole department, potentially allowing a lack of change for the next thirty years.

Accident of the Moment

Because of the risk of static departments as well as other considerations, the faculties' tenure appointments may, as Dean Cubeta commented, "depend on an accident of the moment." A man who was given tenure one year might have been denied it the following year. The finality of giving either tenure or a terminal contract may put both the faculty and the college in unwanted positions.

After granting tenure to a fa-

(Continued on Page 9)

Five Seniors Are Honored At Phi Bete Kappa Fete

Five senior Phi Beta Kappa candidates were initiated into the Middlebury Chapter of the National honor society at a dinner last night celebrating the Chapter's hundredth anniversary.

They are: Kathleen Bernadette Barry, Amelia Burnham, Burton Bower Knapp Jr., Louise Martin Lindeman and Virginia Ann Rauh.

Professor Jean Mayer delivered a lecture entitled "Ethics of Birth Control" before the dinner and will talk on 'Nutrition and Civilization" tonight. A hundredth anniversary award was instituted last night which will be presented at graduation to the senior who best exemplifies the Phi Betta Kappa motto "wisdom the guide of life."

The five students elected to Phi Beta Kappa were selected on the basis of their academic achievements during their first three years at Middlebury. Other seniors will be considered for Phi Beta Kappa on the basis of their full four year record.

Mayer, Professor of nutrition and lecturer on the history of public health at Harvard University, is particularly interested in the relationship of nutrition and civilization. He has worked with problems of malnutrition in underdeveloped countries as a member of the United Nations' International Committees on Calorie Requirements and on Protein Requirements. He served on U. N. advisory missions to Ghana, the Ivory Coast, and West Africa. Heart disease and related problems in advanced countries is also of special interest to Mayer.

Grade Standards Eased For Scholarship Holders

Financial aid students whose grades fall below specified levels will no longer automatically lose their scholarships.

Instead, according to President James I. Armstrong, the Financial Aid Committee will review the particular cases of scholarship students placed on academic probation and decide whether to continue aid. The new ruling was made recently by unanimous vote of the Trustees.

Formerly, a student on financial aid must have had for his previous semester an average of 75 or a minimum grade of 70 in all courses.

Armstrong told the **Campus** that the new ruling will allow the Admissions Office to accept "some students for particular reasons who might not be predicted initially to make a 75 average."

Citing an example of the need for review, Dr. Armstrong indicated that for a financial aid student with too many extracurricular activities and too low grades, knowing that his record will be reviewed, as it would be under the new ruling, would be beneficial.

Reported Hazing Incident Under IFC Investigation

By STEVE EARLY

The Inter-Fraternity Council has been asked by Dean of Men Bruce Peterson to investigate charges of hazing in the Nov. 15 initiation ceremonies of Delta Kappa Epsilon fraternity.

The nature of the alleged hazing incident and the IFC investigation were revealed at the Wednesday night meeting of the Student Senate. Secretary of the Senate Richard Sheckman brought up the matter when he referred to the numerous campus rumors about the DKE ceremonies. He mentioned particularly an alleged incident in which a sophomore being initiated at DKE was later hospitalized for an eye injury resulting from the immersion of his face in a tub of liquid that contained a detergent.

At Sheckman's request, Student Senator John Lawson proposed that the Senate advise the IFC to look into any reported incidents arising from the DKE initiation procedures. When Kevin Ducey, a member of Delta Upsilon, informed the Senate that the IFC had already begun such an investigation, Lawson's motion was withdrawn.

Senate Chairman Bill Stearns agreed with Ducey's argument that a fraternity should have the same autonomy in disciplinary matters as a dormitory, and that the IFC, in this instance, should be left to deal with its own member. Stearns noted, however, that the Senate could still review the findings of the IFC and possibly take further action itself.

The Senate was also informed of a rumor that members of DKE had been involved in a disruptive dinner party held at the Waybury Inn as part of the same initiation. Sheckman said that each DKE pledge was allegedly told to bring a tool to the dinner and then required to eat with it. Concerning an incident unrelated to DKE, it was reported publically in the Senate that two new members of Delta Upsilon had left that fraternity's early morning initiation rites and, while still drunk, entered three women's dormitories.

The actions of the two DU members and any charges against them had not been verified by press time. The **Campus** did discover that Kenneth Remson, a sophomore pledged to DKE, has been confined to the infirmary since last Friday because of damage to his eyes.

The **Campus** also learned that during the "Hell Night" initiation ceremonies at DKE, the pledges were not supposed to smile or laugh at any time. If they did, the penalty was a dunking in the 'smile box" — a tub of liquid containing shaving cream, dirty dishwater, and what one DKE member described as "other shit."

A further, unidentified, active ingredient was laundry detergent. Remson, one of approximately ten persons who dunked their heads in the "smile box," was apparently the only one who did so with his eyes open.

(Continued on Page 3)

Herbert J. Storing, associate professor of political science at the University of Chicago, will deliver the Samuel S. Stratton Lecture in Political Science on Tuesday, Dec. 3 at 4 p.m. in Dana Auditorium. The title of his lecture will be: "A Moderate Looks at 'Black Power.' "

Gifford Accepts Parietals

Hours Requested In Irregular Method

Gifford Hall, which earlier this fall sought autonomy rather than 24-hour-parietal hours last Friday petitioned the College Council for noon to 1 a.m. parietals and got them. The hours are within the limits specified in the CSL report.

The hours were proposed during a hurried dormitory council meeting Wednesday, Nov. 13, called in response to a party scheduled for Friday on the fifth floor. The party would supposedly have violated social regulations. The dormitory council met immediately after elections of eight dorm councilmen, and without advance notice, to replace the eight councilmen who had resigned earlier in the week.

Irregular Procedures

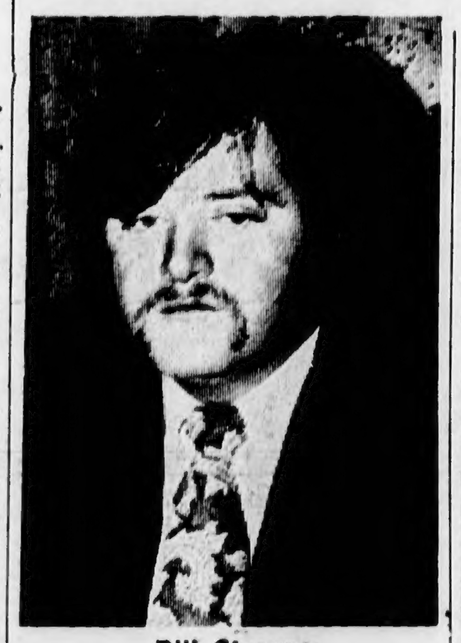
The **Campus** has learned that the Gifford hours proposal was submitted to the College Council through two irregular procedures.

First, the dormitory council did not seek the two-thirds approval of the hours by Gifford residents outlined in the student government constitution.

Secondly, after passing the parietal proposal, the dormitory council solicited individual signatures of a majority of Student

(Continued on Page 2)

Elections Marked By Urgency



Bill Stearns
(Photo by Temple)

By DICK BITTMAN

Elections of eight students for the Gifford Dormitory Council were held Wednesday, Nov. 13, in a seemingly impromptu manner, without advance notice, and with a minority of the constituents participating. Run by the Senators from Gifford, the elections were marked by rushed procedures and urgent motivation.

Eight Gifford councilmen resigned last week from the Dorm Council, complaining that the council had no power and was consequently useless.

Elected in their place were: David Cleveland, Gary Higginbottom, David Jackson, Edward Lord, Charles Rockwell and Thomas Tobin. Re-elected were Paul Haible and Marshall Forstein. The three continuing council members are Richard Dostie, Millyn Moore and John Tidd.

The elections should be seen in context with a party scheduled for last Friday on the fifth

NEWS ANALYSIS

floor of Gifford, which was planned to violate certain social regulations, and with the Student Senate meeting which ended only one hour before the final elections were completed.

WEDNESDAY, 9:30 p.m.

In the Student Senate, Chairman William Stearns read the resignations of eight Gifford councilmen and then said extemporaneously to the Senate, as recorded by WRMC - FM news:

"I feel I'm justified in instructing the senators from Gifford to go about electing a new dorm council. Because if we do not do this,. . .(then we) have put the lie to the whole system."

No objections were raised to Stearns' instructions.

9:32 p.m.

Speaking gravely, Stearns then addressed the Senate, denouncing the party as a chal-

(Continued on Page 2)

Council Election . . .

(Continued From Page 1)

lenge to the College's authority and a threat to the "credibility" of the Student Senate, Stearns concluded the five-minute talk in strong words: "And if you choose to condone this (party) by your silence, then it's my recommendation that this body cease to exist."

(See complete text, page 9)

In response to Stearns, a Senator moved to direct the chairman and secretary of the Senate (Stearns and Richard Sheckman) to write a note of disapproval over the proposed fifth floor party.

The motion resulted in lengthy discussion and in four amendments qualifying the motion. The amendments were each voted down, and an hour later the original motion lost by one vote: 13-14, with seven abstentions.

During the discussion several senators said that an advertised violation of the social regulations would be a large enough offense to warrant administration action, thereby jeopardizing Gifford and other dormitories' chances for more liberalized social rules.

Part of System

More fundamentally, several senators felt that as part of the student government system, the Student Senate should refuse to condone violations of rules for which it was responsible. It was noted, in rebuttal, that the constitution approved for Gifford by the Senate was not the rule in effect; rather, the College Council determined limits on certain social legislation.

Richard Sheckman's Cat
(Photo by Temple)

It was twice raised that the Senate was talking about an event that had yet to occur — once by this editor and a second time by Richard A. Turner, professor of fine arts, who was attending the Senate meeting. Significantly, the discussion continued with the same gravity and concern as before.

10:30 p.m.

The Senate adjourned.

According to Stearns, Curtiss Coughlin and John Lawson, two Gifford Senators, asked whether elections for the Gifford dormitory council could be held that night. Stearns said yes.

Coughlin and Lawson then in the Crest Room asked two more Gifford Senators, Sheckman and John Baker, to help conduct elections. They began to organize the elections in Gifford, floor by floor, announcing the elections as they went along.

Cat

Sheckman sought a candidate on the south wing of the first floor to replace himself as a Gifford councilman. According to Sheckman, all the residents present expressed no interest in either joining the dormitory council or voting for a councilman. Several sources have told the **Campus** that Sheckman appointed his Siamese cat to the council. Finally, Edward Lord volunteered.

Elections on upper floors, held during the next hour, had larger turnouts — but not much larger.

The three senators organizing the upper floor vote, Baker, Coughlin and Lawson, went door to door, half the time finding no one present, part of the time waking residents.

They explained that eight of the dormitory council members had resigned and that a full council needed to take action not only on the fifth-floor party, but on parietal hours also.

On the second floor less than a dozen residents or the 42 who live on each of the second, third

(Continued on Page 3)

Gifford Parietals . . .

(Continued From Page 1)

Senate members to gain Senate approval, rather than submitting the proposal at an actual Senate meeting.

Reprisals Feared

Senators and councilmen in Gifford said that time did not allow holding a dorm referendum on the hours and waiting for a Senate meeting. Fearing administration reprisals for the anticipated party, the dorm council sought to have a parietal proposal passed Friday afternoon by the College Council, several hours in advance of the planned party. Thus, women attending the fifth floor gathering would be in the dormitory during permissible hours.

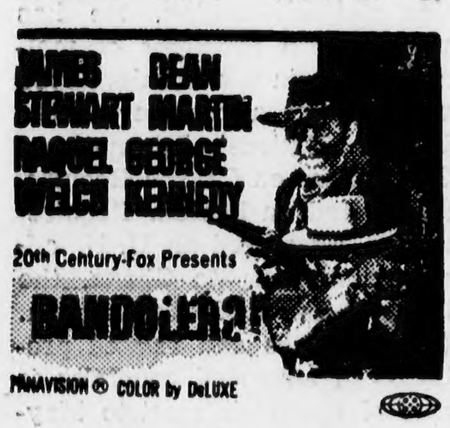
Dorm Approval Needed

The main provision of the College Council required subsequent approval of the noon to 1 a.m. proposal by two-thirds of the dormitory's residents.

From the viewpoint of the College Council, according to Dean of Men Bruce Peterson, acting chairman at the Friday meeting, granting Gifford parietals would have the dormitory council, rather than the College administration, enforce social regulations.

CAMPUS
THEATRE
MIDDLEBURY, VT.
388-4841

THURS. - SAT. NOV. 21 - 23



SPECIAL NOTICE
MATINEES ONLY
1:30 EACH DAY
SAT. & SUN. NOV. 23 - 24
"Santa Claus"
ADMISSION
75c EVERYBODY

SUN. - TUES. NOV. 24 - 26

7 & 9:10

WED. - SAT. NOV. 27 - 30
DOUBLE FEATURE
"KING KONG ESCAPES"
AT 7:00
— PLUS —
"The Shakiest Gun In The West"
AT 8:45

Dress Sheer and Micro Mesh $1.00
Walking Sheer and Stretch $1.15
CANTRECE in Fashion Colors of Grey Velvet, Brown Velvet, Navy Velvet and Black Velvet, nude heel-demi-toe. $1.25 pr.

The Grey Shop
Middlebury

SKI
SWEATERS

Men's Pullovers
$5.99 - $15.00

Ladies' Pullovers
$4.99 - $14.75

CHARLESTOWN MILL STORE
Middlebury, Vermont

COME TO
5 Park Street
THE ALIBI
A Frog Hol
FOR
THE DIXIE PEACH - SATURDAY NIGHT
AND REMEMBER OUR HAPPY HOUR
☆ ☆ Daily 4 — 8 ☆ ☆
Price Reductions On All Drinks

Council Election . . .

(Continued From Page 2)

and fourth floors voted. Including an attempt to have all the members of the corridor vote, the balloting on the second floor took less than five minutes.

Liberal estimates place voting attendance on the third, fourth and fifth floors at half the floor population.

11:30 p.m.

Although a warning to the fifth floor planners might have sufficed to relieve the dormitory council of responsibility for a party by individuals, the newly-elected dormitory council voted also for noon to 1 a. m. parietal hours. (A warning was drafted Thursday by Tidd and signed by seven of the dorm council members.)

The hours would protect women attending the party, some of the councilmen and Gifford senators explained later.

But many Gifford residents according to Lawson and Forstein feared that the campus police and administrators would begin checks in rooms in Gifford, which until last Friday had no parietal hours. Since other dorms were free from checks during parietal hours, some students argued, Gifford should take what it could get.

So, motivated by fear and organized by Senators who two hours earlier had heard the Chairman of the Student Senate recommend dissolving the Senate if there were no action on the Gifford party, Gifford asked what it knew it could get.

Parietals Approved

The College Council last Friday approved Gifford's proposal for noon to 1 a.m. parietals.

Relieved, Gifford students thought that women would be in the dormitory legally if there were a party to attend. Thwarted, the planners of the party lost the chance of confrontation with the administration over party and called if off. Apparently, neither of the two groups knew that the College Council only made the parietal hours effective beginning the day after the party was scheduled.

One reason for the College Council's decision, said Stearns, was to disregard the party as an impetus for Gifford's finally making a parietal proposal — although it now appears that from the dormitory's concerns, the party in fact was the main drive to request conventional parietal hours.

Trustee Meeting

A larger reason for parietal hours in Gifford may be hopes for more liberalization from the Trustees.

Stearns told the **Campus** last Tuesday, reflecting on his speech in the Senate Wednesday, Nov. 13, that a Senate disclaimer of the then anticipated party would improve the Senate's image and Stearns' own bargaining position with the Trustees. Although the Senate took no action on the Gifford party, Stearns feels the public record of the discussion on the motion will be beneficial.

Stearns and the three other Senate officers will meet with the executive committee of the Trustees in New York on Dec. 13.

On the dormitory level, however, it appears that the immediate utility of the dormitory council may be as much in question as it was when eight councilmen quit last week.

Two councilmen who had resigned accepted re-election on Nov. 13, because they felt parietal hours were a necessity. Then they could support noon to 1 a.m. hours, while they had supported 24-hour parietals previously.

Next week, as it has been indicated, the Council might submit a second parietal proposal — this time for 11 a.m. to 2 a.m. hours — which exceeds the limits stipulated in the CSL report. If the proposal is rejected, the council will appear useless. New resignations may follow.

Nothing is true. Everything is permitted.

Initiation . . .

(Continued from Page 1)

suffering the consequent effects.

The other rumor, involving the Waybury Inn, was found to be partially incorrect. All the members of DKE — new and old — did attend a banquet at the Inn at which, according to one participant, they "raved a bit." But this was on Sunday, Nov. 17, two days after the initiations. On "Hell Night," however, DKE pledges did bring saws, hammers, and other tools to dinner with them, and they proceeded to eat their meal (pork chops) with these implements.

None of the officers of Delta Kappa Epsilon were available for comment on the IFC investigation. At 1:20 a.m. Thursday, after repeated phone calls, a **Campus** reporter was told by a DKE member that neither President Avery Caldwell nor Vice President Robert Thompson (both residents of the house) was going to be there that night. When the reporter asked to speak with DKE secretary John Frey, he heard a voice in the background whispering to the person who answered the call: "He's not here either."

Compliments of
JOE'S
BARBER SHOP
Grand Union Shopping Plaza

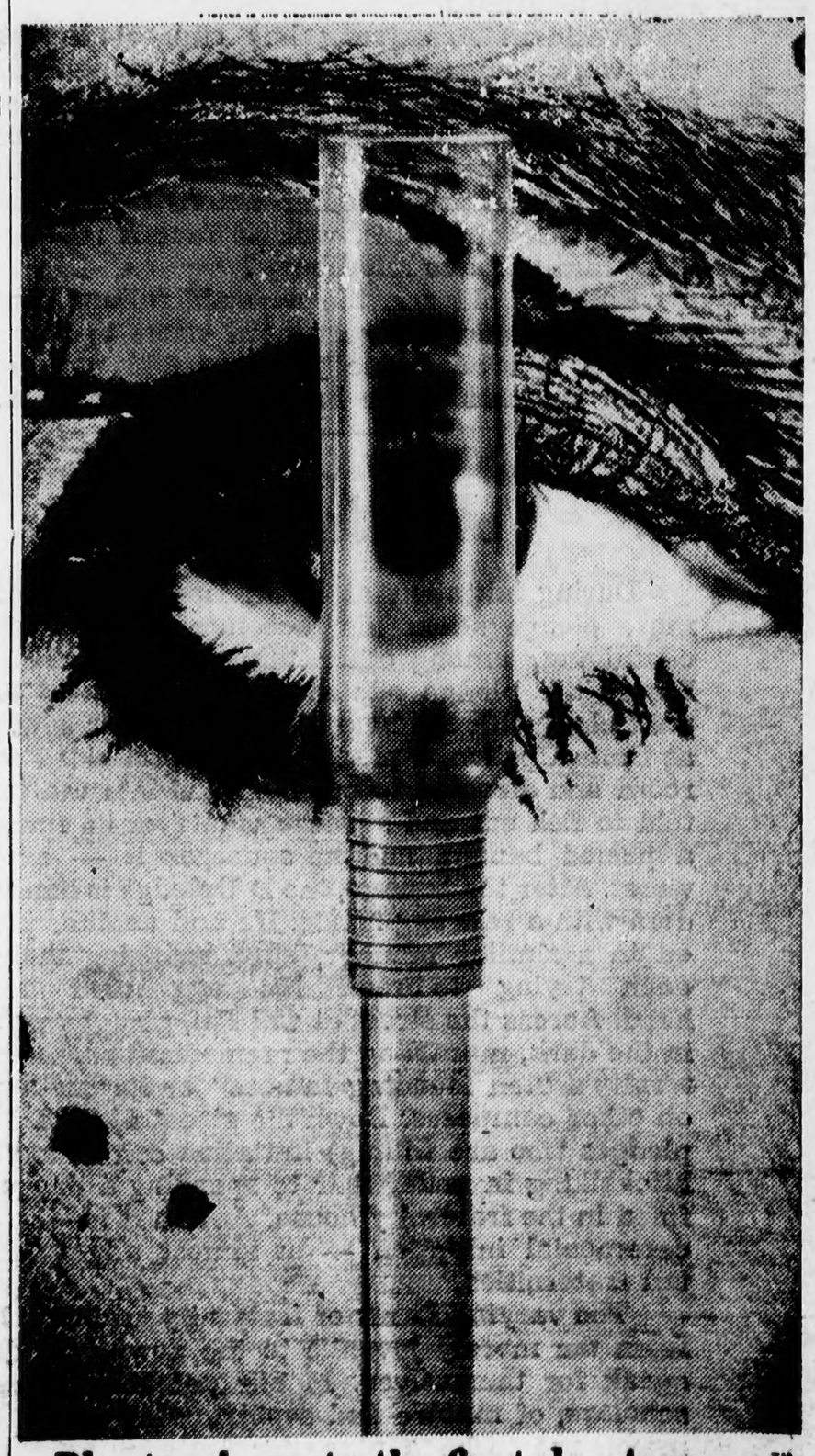
RULE BROS.
SERVICE STATION
60 North Pleasant St.
Middlebury
Atlantic Products
Auto Repairs Welding
388-4955
Trucks and Scouts

Winter Time is Picture Time

Don't let the memories of winter fun slip by . . . whether you're skiing, tobogganing, skating, or just sharing a good time with friends . . . picture-taking is easy with a KODAK INSTAMATIC® Camera. These cameras are compact, lightweight, easy to use and easy to carry. Come in and see for yourself our selection of KODAK INSTAMATIC Cameras. These cameras will fit in perfectly with your winter fun.

VERMONT DRUG, INC.
The Rexall Store
Main St. Middlebury

BOOTS BOOTS!
* National Brands for Men and Women
* Highest Quality for Lowest Prices
AT
LAZARUS DEPT. STORE



Playtex invents the first-day tampon™
(We took the inside out to show you how different it is.)

Outside: it's softer and silky (*not* cardboardy).
Inside: it's so extra absorbent...it even protects on your first day. Your worst day!

In every lab test against the old cardboardy kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to *you*. It flowers out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!
Try it fast.
Why live in the past?

playtex self-adjusting tampons

WE ARE OPEN 7:00 A.M. — 12 P.M. ALL WEEK
EXCEPT 9 A.M. — 12 P.M. ON SUNDAY

Editorials

Scholarship Aid

Under a recent Trustee ruling, students on scholarships will no longer lose financial aid **automatically** when their grades fall too low. But each case of a scholarship student on academic probation will still be reviewed with the possibility of financial aid being cut off. (See article, page one.)

President Armstrong has called the Trustee ruling "an important step forward in our financial aid program." But the ruling has improved only one item of the aid policy. The fact is, the College still retains the guiding principle that students who cannot afford to fully pay for a Middlebury education are to be treated as second-class members of the student body.

For a student who depends on a scholarship to stay here, being denied aid is tantamount to being forced to leave. Yet a student who does not hold a scholarship is not placed in immediate jeopardy of leaving Middlebury when he is placed on probation. This double standard of academic performance for Middlebury students should not be continued.

Financial aid is granted to students on the basis of financial need; the need does not fluctuate with a student's grade average. Aid should be maintained without regard to grades.

President Armstrong has suggested that students who work sincerely, even if below standards, need not fear losing aid under the new ruling. Only those students who are capable of high grades but do not produce them will be penalized. But if a non-scholarship student participates in extracurricular activities, for example, at the expense of grades, will he face a review that may force him to leave Middlbury?

Both the old and the new aid rulings require those with less money to exert more effort to stay in school. But we feel academic policy should not discriminate among students on the bases of their finances.

Boola Boola

During initiation at Delta Kappa Epsilon, a sophomore pledge sticks his face into a tub of filthy water containing, among other things, a harmful detergent. Later, the pledge sits at the dinner table and eats a pork chop with the help of a hammer or saw. Next door at Delta Upsilon, a pledge is led blindfolded into a bathroom and directed to put his hand into the toilet. He is told to fish out and squeeze whatever he finds. He finds a peeled banana and he squeezes it — expecting the worst. After the banana, the D Upledge is handed a condom with a raw egg inside. He and another pledge, armed in a similar manner, start swinging their condoms, each trying to break his egg over the other's head. Across the street at Chi Psi, pledges wander about in the dark, mumbling the memorized names of that fraternity's "ten founding fathers" or its brother chapters on other campuses. Down the street at Zeta Psi (for the pledges who are willing) initiation can be anything from hitchhiking in underwear to spending a day or two confined in the fraternity house. And so it is — some sort of ceremonial initiation — at almost all of Middlebury's ten fraternities.

The varying forms of fraternity initiation here—from from the merely juvenile to the downright dangerous—speak for themselves. In our particular community of scholars, of mature and sophisticated near-adults, there may have to be a place for fraternities. But, there is no place for the kind of absurd, Boy Scout boola-boola that characterizes their "ceremonies." The Inter-Fraterity Council would be serving its own interests and those of the entire college if it investigated all such ceremonial procedures and not just the one instance of hazing that allegedly occurred at DKE. **S. E.**

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont 05753. Subscription rate: $6.00 per year; $3.50 per semester.

Editorial and Business offices in Proctor Hall. Middlebury College, Middlebury, Vermont 05753. Telephones: 388-2813. Address: Box 798, Middlebury College.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

Dick Bittman, Editor-in-Chief

Neo-Dadaist McClanahan Shows K

Peter McClanahan
(Photo by Temple)

BY PETER DELMAN

The smoke flares had been set in the snow in front of the Johnson Art Building. Artist Peter McClanahan waited patiently for spectators to arrive. When everyone was assembled he directed the flares to be lit. Reddish-orange smoke poured across the snow. As the last trace of smoke billowed around our legs many there watching must have wondered with me what it was all about.

McClanahan's work had been billed as "light sculpture" on the flyers posted around campus, but no electric or flouresent lights were used last Saturday afternoon, only smoke. Was McClanahan's "light sculpture" a low key Happening? Was it a put on pure and simple? Was it worth pondering at all?

Perhaps not, but McClanahan's informal lecture and slide show of the night before makes more clear at least what the artist is moving towards if not where he is at. McClanahan showed us his development as an artist from his early austere abstracts to his first experiments with objects made with light and on through freer and simpler applications of light in creating art.

McClanahan said that he had for a long time been interested in finding a reconciliation between music and art. In some of his first works with light he found himself on the right track. The sequential shiftings of the lights was related to the jazz music which influenced him — "anything which exists in a time sequence has relevance to music." But now the relationship with music is no longer a problem, McClanahan commented. It was not really the relationship of music to art which had fascinated him; it was rather the movement and freedom of music which he searched for in his art.

Working with light McClanahan's work began to develop the freedom he sought; the tightness and rigidity of earlier work began to disappear. McClanahan's interest in movement which he refers to as "kinetic" began to lead him in new directions. He had found plexiglass as an ideal medium, because it transmitted light without creating a solid form. A work made of plexiglass rods radiating from three central poles resembling in their arrangement three interlocking evergreen trees is "kinetic" in two ways," because it changes physically as the interlocking rods rotate and changes in color as well.

McClanahan's use of light molded by plexiglass represents an effort to "get rid of all non-essential forms." For him "boxes are essentially TV sets."

McClanahan observed that the artist's work becomes simpler as he develops and gets closer to the truth in his art. McClanahan had already rejected rigid form; he began to "question the validity of making objects at all." Thus he had denied the very "raison d'etre" of much contemporary art.

Recently he was asked by the Whitney Museum to do a sculpture for them. The sculpture consists of four huge walls of plexiglass five feet six inches high creating not an object but an environment. The environment is not only to be viewed, but also to be touched (McClanahan noted with pleasure the finger marks left on the plexiglass by viewers) and lived in.

McClanahan's search for 'kinetic" art has led him even further with the uses of light for art. In a short film he showed one of his recent light sculptures. A green fluorescent pole stood glowing in the middle of the room. The artist and friends were around it fanning vapors from a cake of dry ice around the light. Movement is all important. The work of art becomes the environment. If an object is being made at all, its existence is so transitory that it can only be preserved on film. The artist is interested in creating beauty, illiciting an emotion from an experience and the experience is one of constant

LETTERS TO EDITOR

To the Editor:

I am writing in rgard to your review of Rich Kim's THE INNOCENT in the recent issue of the Campus. I congratulate you on the review. My principal comment concerns your note that Richard Kim was a student at Middlebury College, upon which I want to elaborate a bit.

Dick Kim came to Middlebury from Korea, where he had been an Intelligence Officer in the South Korean Army, wounded twice, decorated twice. He came here as a Political Science major. He failed Freshman English, according to his comment in LIFE.

Fortunately in those days Middlebury College had a logical and progressive writing program. He took my course English 28, Expository Writing. His writings herein, principally factual comments on the Korean War, impressed me with their unusual narrative power. He also took English 28.2, Imaginative Writing.

In that course he produced a novelette TWO CROSSES FOR A GRAVE that will even now be publishable if Dick should see fit to submit it for publication. In his Senior Year Dick enrolled in English 38.1 and 2—which then was a course for students who had distinguished themselves in the earlier writing courses. In that course he produced a novel ARARANG FANTASIA that was so outstanding and excellent that I sent it to my agent, Paul R. Reynolds, one of the leading Literary Agents in the United States. He accepted Dick as a client.

ARARANG FANTASIA was the "seed novel" for THE MARTYRED, the novel that, in 1963, made Richard Kim famous with its very great critical and commercial success. It established Richard Kim as a major American novelist.

I might add, as a footnote, that Dick Kim's wife, then Penelope Groll, was also a member of the English 38 class which, in those quite different days, was limited to eight students and met in my study at my home, surrounded by the tools and library of a practicing writer.

Dick Kim is now an Associate Professor of English at the University of Massachusetts, having taken graduate writing years at Johns Hopkins, Harvard, and the University of Iowa, with my recommendation. He is director of the University of Massachusetts Writers Conference at Nantucket, attended by two of last

Kinetic Art'

motion of only the most essential forms.

Apparently, with the three smoke flairs McClanahan has moved from action - art with light defined by smoke to action art with smoke alone. The technique in both efforts was crude at best. With the light sculpture shown on film there were attempts to control the forms being created. With the smoke flairs there were no such attempts. The night before

(Continued on Page 6)

Vermont State Symphony Presents Concert; Dr. Alan Carter Directs

BY GRAHAME SHRUBSOLE

The relevance of a concert does not have to rest with pieces performed or the quality of the performance. This was amply demonstrated last Sunday night at the Vermont State Symphony Orchestra (VSSO) concert. The orchestra shared the program with The Green Mountain Fiddlers, a large group of children coached to play string instruments. Their performance, while not of the same caliber as the Orchestra's was equally as valid — as a demonstration of educational techniques and aims.

The group played among other things a G major scale and, a version of "Twinkle Twinkle Little Star" accompanied by novices on open strings — these by way of demonstration.

In the two works prepared for performance by the Fiddler's — a suite from Purcell's "The Double Dealer" and Telemann's Concerto for Viola and Strings in G major — the group demonstrated a surprisingly able grasp of the material. Often the intonation was poor but the student's enthusiasm was sufficient balance for that. Hannah Rikert, soloist in the concerto, generally played with a good tone and sensitivity. There were a few problems of rhythm and intonation but the overall effect was quite satisfactory.

In both pieces there were unfortunate stylistic mix-ups, which might have been inevitable due to the nature of the ensemble, that tended to detract from the value of the performance even as education. The large size of the group (71 members) and the lack of double basses were perhaps unavoidable, but the absence of a harpsichord or organ for continuo playing was not. Yet in the overture to the Purcell suite, which is in the French style, there seemed to be an attempt to apply the contemporary rules of performance and in both the slow movements of the Telemann concerto cadenzas were added before the final cadence. The correctness of these practices has been recognized for many years but even now they are rarely enough adhered to. It was a pleasure to hear them applied on Sunday.

The rest of the concert was given by the Symphony Orchestra under the direction of Dr. Alan Carter.

Both the Ruggles' "Men and Mountains" and the Schubert's 9th symphony were given excellent performances with great attention to dynamic and coloristic detail.

Men and Mountains is not a long piece but it is nonetheless an impressive work, well suited to the symphonic repertoire. Tightly constructed in dense clusters of tones and lines the first movement, "Men," seems to be a series of slowly rising and quickly falling lines. The effect is somewhat unsatisfying as the structure seems to break apart fairly regularly into these rising sections. This tendency is not as strong as the unifying forces — the orchestration, here heavily reliant on the winds and brass, and the motivic continuity — and is thus not to annoying.

The brassy emphasis of the first movement is replaced by a string texture in the second. This movement, "Lilacs," generally of a calmer and more subdued nature than the first is comprised of long phrases that dovetail and interweave in an intricate manner. The movements builds to a climax with a large open chord which gradually builds up only to subside in a coda like conclusion.

"Marching Mountains," the last movement, recalls the first excerpt with a more martial quality, emphasized by the percussion section in a steady four beat pulse. Again like the first movement it seems to be constructed of a series of rising sections which, however at the end subside into a mood more reminiscent of the second movement.

The Schubert symphony, which comprised the whole of the second half of the program, was originally refused for performance in 1828 because of its difficulty and length. It does seem, in fact to be an overextended work. Schubert might have been a master melodist but his sense of structure and development was not comparable.

Fortunately the symphony, appropriately subtitled, the "The Great," is highly inventive in melodic, harmonic and orchestral effect. Schubert showed great inventives with tone coloring. His use of the Horns (beginning of the symphony and at the return of the theme in the second movement), his sue of trombones and bassoons in chorus, his use of antiphonal and pizzicato string effects in unusual places, are exemplary.

In other respects he shows his dependence on Mozart and Beethoven. The former in his frequently repetitive bass pat-

(Continued on Page 9)

year's EDS 38 students during the past summer.

Paul Reynolds is still his agent, and THE INNOCENTS will bring him at the very least a minor fortune and further critical acclaim, in spite of the normal fate of a second novel, following a seccussful first novel.

John Clagett

To the Editor:

As if the famous and complex classifications of regimes offerclasses on those two days.
ed to the student of politics by the writers of antiquity were not adequate, the **Campus**, that single-minded continuing treatise on the good regime, has added "hypocracy," which we must assume means rule by the hypos, or hippos. (See "8 Quit Gifford Council," Middlebury **Campus**, November 14, 1968, pp. 1, 3). Modern writers, who will not be accused here of oversimplifying political phenomena, in general reduced the numbers and kinds of government, earning the gratitude of hard-pressed students of civil things. Machiavelli, for example, observed in **The Prince** that all governments were republics or principalities, though he subsequently gave his readers fits by engaging in proliferating taxonomic subdivisions of these two basic kinds. Hypocracy of course outstrips these economical schemes by its more than Hippodamean simplicity. But it remains a question whether the author or authors of the article on Gifford, or their respondents, intended merely to add rule by the hypos or hippos to older lists, which included rule by the rich or the many or the wise, or, more radically, wished to suggest that all rule is hypocracy. We derive a hint of their intention from the contrast asserted on page 3 between rule by hypos or hippos and what is by implication a higher form of rule, the regime of freedom. The hint implies that the science of government, even of dormitory government, is compounded of description and exhortation to action. The utility of the new hypothesis (hippothesis?) is, in part, an imperial question.

Solon

Writers, essayists, reporters, poets, and critics of films, music, books and drama. The Campus would like to publish your articles, poems, reviews, or works of short fiction. Contributions should be left in Box 798 or at the Campus offices in Proctor Hall.

'Paradise Now' With Doctor Seuss

"Paradise Now," a Living Theatre Presentation directed by Julian Beck and Judith Malena, at Castleton State College, Nov. 21, 1968.

By KARIN ABARBANEL

"Paradise now."

Someone clutched my shoulder, leaned over me and said: I can't travel without a passport. He moved down the rows of seats repeating the words.

A woman came towards me. She told me again: I can't travel without a passport. She said it again to another person, and then again.

Now there were people wancering all around, grabbing arms and elbows and whispering or shouting with urgency or indifference about the passports. There was a fluidity to the whole process, even to the confusion of audience and actors: the actors moving, reaching, standing for a moment, speaking; the audience, leaning and listening, shifting back and forth, uncertain.

Someone whispered: I can't stop the wars. You can't live. you can't, you can't live if you don't have money. They stopped and shrieked one piercing scream and then moved on. I am not allowed to smoke marijuana. I am not allowed to take my clothes off. They began removing shoes and socks. I am not allowed to take my clothes off. They began removing shirts and pants. I am not allowed to take my clothes off. Until they stood, stripped to simulated loin cloths and brief two-pieces. Why doesn't everyone take their clothes off?

The lights went out. Someone screamed. The lights came on. The people sat and waited, sacrificing the ease of their seating positions as they strained to see. Only one man, stripped to his underwear joined the actors as they coursed in a lose line down the aisle to the stage. They moved into a circle slowly, rhythmically reciting. The audience began to clap. The figures on the stage pressed against the floor, lifting their arms and legs to the clapping.

Some on the stage called out: Free theater - the theater is yours - do whatever you want.

To do what you want, to be free of the state, to be free, to make every moment creative. The audience sat. Stared. Stood.

What is the cause? a stage figure asked. They moved to the front of the stage in rows, and began to climb arranging themselves against one another. Anarchism. Their bodies spelled the word. Anarchism they cried, shifting positions. Paradise now. How, someone yelled. How, tell us how. America, someone called. Why?

The audience moved forward, heating the way to the stage. Be the Americans, a stage figure shouted, scouting a new war. Be the peasant. Everyone is free. Guevara — the revolutionary wins or dies. What do we want with anarchy someone in the audience asked. How are we going to get it? someone else screamed. If I knew, I wouldn't be here a stage figure called. Kill! Kill! Kill for peace! If this is your country take it, a stage figure shrieked. If it's not your country let Nixon get up there in January and start signing bills for Good Year. People cheered and clapped in comfort - dumping on Nixon was allowed - part of the big game, not the stage game.

Your life, your life, Julian Beck shrieked. I love souls, I don't love soap. I don't love Ajax. You've got one life - die for love not for Ajax. How much money did you get for this? someone from the dark periphery asked. You get screwed everytime you pay for something one of the actors screamed back. You get screwed everytime. Then why are we living, someone asked in darkness, why? In order to take part in the joy of creation Julian Beck answered, straining on the stage. The system is anti-life, How do we change it? someone asked again. This isn't a fucking classroom a stage figure shrieked. I'm not a teacher. I'm not here to tell you anything. I'm not here to teach you. We've got to study and prepare, Beck said quietly, so people can see what's wrong.

What do you want - anarchy overnight? someone called. How are you going to get if - over-

(Continued on Page 8)

Inside Story

Odds And Ends At Midd

By Steve Thomas

For those of you who relish the appearance of Middlebury in National publications Ski and Cross-Country Coach John Bower has made quite a splash this past month in the sport oriented fourth estate. The November issue of **Skier** magazine features a story on Bower's career. Last winter Bower won the King's Cup of Norway, symbolic of triumph in the Holmenkollen Nordic Combined, and gained the distinction of being the first American to win any major international combined cross country-jumping title.

And several weeks ago "The New York Sunday Times" featured an article on Middlebury's ski team, of which the center of attraction they found to be John Bower and his strenuous training program for Middlebury's skiers.

The Panther Freshmen Basketball team opened formal practice this week with 14 men in the fold. Freshman Coach Joe Morrone is being aided this year by senior Kevin Ducey. Ducey, a starting guard for the varsity a year ago, is still recuperating from knee surgery and it is doubtful he will see any action this season.

Middlebury will have some height for a change in the form of Bob Koop from Garden City, L. I., who is also playing with the varsity. Rick Dowd, 6'2", from Somerville, Mass., Paul Savoth, 5' 10", from Allenhurst, N. J. and Mike Goldberger, 5' 10", from Westbury, N. Y. are leading candidates slated to see action on the Frosh squad.

The Soccer and Football teams recently held elections for captains for the 1969 season. Reed Coughlan, a stalwart on Joe's defense, was the choice for the soccer team. And Mark Yeager and Tom DeRogatis were chosen as Co-Captains for the 1969 Panther Football Team. Mark came into his own during the last half of the season, playing exceptionally well both on offense and defense, while Tom demonstrated his abilities for the second straight season in the defensive secondary.

A recent release from the USEASA lists both Paul Reed and Mike Raymaley in the top 26 alpine skiers in the East. They were the only Middlebury skiers seeded by the USEASA.

Eastern Power Beats Midd. Clarkson Triumphs 9 - 3

By NAT AYER

After two weeks of practice, the varsity scrimmaged Clarkson College last Sunday afternoon for four periods of fast, rough hockey. The final score was 9-3 for Clarkson, but at this point the score means relatively little in forecasting the team's future success. The scrimmage gave both teams a chance to test their ability and depth, and to pinpoint their various strengths and weaknesses.

For the scrimmage the first line was composed of John Dickinson, Gary Valby, and Ralph Sexton, with Dave Pierson and Capt. Peter Montori at defense. The second line had Brian Iggulden and Roger Knowles, with Greg Hawkins and Jim Glynn on defense. The third line had Dick Kelly between Goose Nichols and Bob Allanson. Starting in the goal was Ron DeGregorio, who played three periods; Bob Van Wert played the fourth. Ron should be really fantastic to watch his year. He does not wear a chest protector, would apparently rather not wear a face mask, and does fill the goal in a very bouncy and agile style. He stops shots by kicking them away with seeming great joy, and although this is a very eye-catching style, I hope it does not offer rebounds to the opposition. He made several beautiful saves last Sunday, one especially when he kicked away a clear twenty-five footer.

Of the six Clarkson goals I saw, three were from rebounds, one was from a scramble in front of the crease, one was a two-on-one, and one was a slapshot from the point. Middlebury's goals came from a close shot of Valby's, a ricocheted shot from behind the net by Kelly, and a flip by Dickinson. Middlebury was basically confused, especially in the first two periods. Their passing was imprecise, often going to Clarkson players. They had trouble getting the puck out of their end, as opposing players would frequently foul them up. No one ever covered the points, and as noted above, this resulted in a goal. Middlebury seemed a little slow in picking their men up in Clarkson's defensive zone, and their defensemen could easily start rushes.

The reason for all this confusion is easy to understand. This is a young team, with only four players returning who have consistently played. There are many sophomores who are finding the varsity a lot tougher than the freshman team, and there are freshmen who need even more experience. Experience is the key word. Th team has to become adapted to Coach Forbes' specific method of playing, and this can only be done by being confronted with a game situation. Wendy believes the team will improve, and in this process the players are going to work in their own developed patterns, and they will be individually stronger and more confident to face the swift rugged pace they will see in all their games this year.

Another reason for the confusion was that Clarkson was a very good team. They were physically stronger, quicker, and more aggressive. They were better organized in that the players knew each others' moves, and so plays could be easily followed. They played a rough brand of hockey, body-checking more than Middlebury, and this caused the Midd-men to fight back, and the game was full of board crashing battles all over the ice. Clarkson was a fast moving team, and this forced Middlebury to hustle more, and so the game became a fantastically exciting one to watch.

The Panthers have one week before their opening game November 29 with MacDonald. In those two weeks the team will improve quite a lot, and there is no doubt it will provide spirited, exciting action this year, and will make every effort to break last winter's 11-10-1 record.

By DAVE BREEN

Volleyball remains the center of action and while PKT is undefeated as predicted in their league, a revelation in the other has placed KDR at the top of the heap by virtue of a two-game upset sweep over Zeta Psi. Tom Reis, Ed Yunck, and company now enter the playoffs as just less than a co-favorite with PKT.

PKT and KDR clash on the court this afternoon as Stewart and ZP meet, and the results should be the most important of the season.

What DU did in intramural hockey last year is history, but what they will do this year is far worse. Sporting three offensive lines, six defensemen and two goalies, out of which a total of two did not play at least freshman hockey, the White Pillar mob will crush all who dare to go on the ice with them.

After their starters and subs took turns devouring second-place favorite Slug to the tune of "DU Believe in Magic," several ASP skaters who shall remain nameless told this reporter "&?!$ —!?." Rumor is that wagers may be had at DU that a goal will not be scored against them this year.

Sig Ep and Chi Psi will test DU in the White League while DKE and Slug are safe in the Blue League until the playoffs. The likes of Gilhooly, Stasz, Carr, Mills, Strasenburgh, Tom Harrington, and Ken Cox will make it rough for any of these challengers, however.

Basketball is on the way as well, and Champion Zete is the solid favorite but by no means is anything settled yet. KDR is a strong contender in the Blue League with Zete, and Slug (Brosnan, Bouffard, and Quinn), DU (everybody), and Chi Psi (Johnson, Beall) will keep the other league close. But at this point, Stevenson, Esmond, Westerman, and Conn (How's the old Tomato!) plus sophomores Bergstrom, Lord, and Calloway put Zete in a pretty strong position.

ition, though, keeping with tradition, several of their members may not make it back after Thanksgiving.

VOLLEYBALL STANDINGS

BLUE		WHITE	
PKT	5 - 0	KDR	5 - 1
Stew	4 - 2	ZP	4 - 1
DTO	3 - 1	FAC	3 - 2
DKE	3 - 2	ASP	3 - 3
IND	1 - 4	DU	2 - 3
TC	1 - 2	CP	2 - 3
SE	0 - 6	HEP	0 - 6

BOG Interviews

The Board of Governors is now scheduling interviews to determine the membership of next year's Board. All interested freshmen, sophomores and juniors may sign up for interviews now at the Proctor information desk. The interviews will take place immediately following Thanksgiving vacation.

Basketball Team Beats N. Adams St.

Coach Jerry Alaimo's basketball team got their season off to an auspicious start Saturday when they defeated North Adams State of Massachusetts 57-54 in a controlled scrimmage at North Adams.

The scrimmage was divided into three "halves" of twenty minutes each. The regulation forty minute score was 57-54 and North Adams prevailed in the third 'half" 35-25.

The Panthers were led by junior center Gene Oliver and Senior captain Rick Minton with 12 and 10 points respectively. Gene also garnered 12 rebounds.

The hoopsters played a tight, ball-control game not shooting at all until the shuffle had been run through. This, according to Coach Alaimo is not indicative of the style to be used throughout the year. The Panthers with more speed and depth than ever before will play an aggressive type of game.

The purpose of last Saturday's scrimmage was to familliarize the players with the offense. This week against Windham State College from Putney at home will give frustrated net fans a view of what should be a more exciting game.

Fall Tarriers End Season

By STEVE PEACH

The Cross-Country Team finished their first season with a 1-2 record. The team beat Castleton State College early in the season, lost to Williams in a close meet, and finally on November 6th made the trip to UVM to race against the Freshmen. The UVM meet was held on a cold, dreary day forecasting the results. The race, 4 1-2 miles long, was set on the UVM golf course. Joe McNulty, a freshman of great potential, won by a minute tying the record holder's best time of the year. Peter Reynolds, the captain, came in third, forty-five seconds behind the second place runner. The next Middlebury place was taken at eighth by Terry Morse) and the rest are Freshmen. Of the seven Freshmen McNulty, Nyvall and Newell Hill have all shown exceptional running abilities. McNulty is also a cross-country skier and Coach John Bower has high hopes for him in both sports.

A better, more expanded schedule is promised for next year to keep pace with a better, more experienced team.

Mark Nyvall, also a Freshman. The final score was UVM 24 and Middlebury 36.

The Cross-Country team has a bright future. In a squad of ten there were but three seniors (Reynolds, Dave Nelson, and

Kinetics

(Continued from Page 4)

McClanahan had said that he could claim the entire lecture room and all the people in it as his work of art if he wanted to. Certainly one may legitimately question this kind of relationship between the artist and his "creation." The relationship between McClanahan and his smoke flares was littler closer.

In his irreverence for convention and his questioning attitude towards his art McClanahan embodies many of the attributes of the Dada artists. Johannes fit McClanahan, "A Dadaist is someone who loves life in all its uncountable forms, and who knows, and says that, 'Life is not here alone, but also there, there (da, da, da)' ".

Symphony . . .

(Continued From Page 5)

terns (in Schubert carried to extremes — harmonies hammered out in eighth notes or triplets as a background for a melody and numerous repeats), the latter in his treatment of the woodwind. Beethoven is also evoked in the last movement, where Schubert seems to quote part of the theme of the ode to joy from the former's 9th symphony in one of the transformations of theme of his last movement.

The concert was of such quality as to make one wonder why the college does not do more to support the VSSO, which, though directed by the chairman of the music department at Middlebury is nevertheless only able to make two appearances here each year — one each in both the winter and summer sessions — and is then charged by the college for the use of the field house. Certainly, the chances to enjoy a symphony concert are few and far between at Middlebury. It was a real pleasure to hear the one last Sunday.

Ski School Registration

Registration for students planning to take ski lessons for Physical Education credit will be held the week following Thanksgiving recess, Joan Towne and Ron Mainelli, co-directors of the College ski school, will be in Proctor Lounge on Wednesday, December 4th and Thursday, December 5th from 6:30 to 9:00 p.m. to sell reduced rate tickets for the various lesson series.

Upperclassmen who will not be taking lessons for Phys. Ed. credit may also register at this time or at a later date, if they choose to take the lessons privately or through the regular ski school. Complete information on regular ski school rates is available at the main desk in Starr Shelter at the Snow Bowl.

Faculty and staff will receive information on special ski school programs in the mail by mid-December.

Where are your papers
I don't know I don't know

Interests Of Trustee Head Broad

By INGRID STANLIS

The man who heads the Middlebury College Trustees has also had a hand in affecting the daily lives of thousands of Vermonters.

L. Douglas Meredith, Trustee chairman, is president and chief executive of the Central Vermont Public Service Corporation. But his business interests have ranged much wider than that.

Banks: Corporator of the Burlington Savings Bank, director of the Chittenden Trust Company, director of the Franklin County Bank in St. Albans.

Industry: Director of Mohawk Airlines, director of Rutland Railway Corporation, director of Ogdensbury Terminal Corporation, director of Associated Industries of Vermont.

Power Companies: Director of Vermont Electric Power Company and of Vermont Yankee Nuclear Power Corporation, member of the board of Yankee Atomic Electric Company.

Insurance: Member of the board of the National Life Insurance Company, director of Vermont Mutual Fire Insurance Company, director of Northern Security Insurance Company.

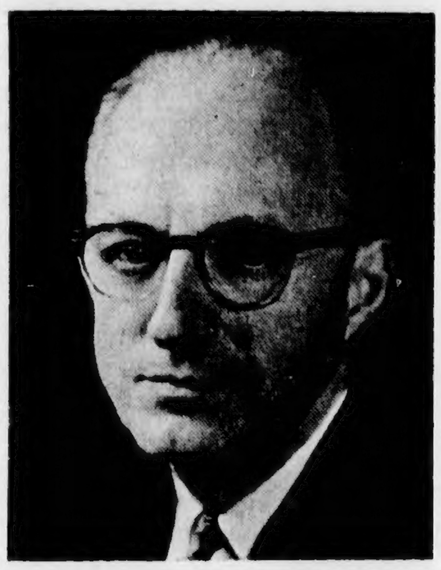
Hospital in Burlington, corporator of Rutland Hospital.

tral Vermont Medical Center, Inc.; member of board of governors of the Medical Center Hospital in Burlington.

Newspapers: Director of Burlington Free Press Association, director of McClure Newspapers, Inc.

Government: Commissioner of Banking and Industry of Vermont, chairman of Vermont Naval Officers Procurement Advisory Committee, vice-chairman of Vermont War Finance Committee, member of Vermont Council of Safety, chairman of Vermont State Merit Systems Council, member of Vermont Economic Advisory Council, member of Vermont Scenery Preservation Council, member of Resource Priorities Board. (Nationally, Meredith was a consultant to the U. S. State Department's Agency for International Development program for studying the home mortgage market in Ecuador.)

Committees: Chairman of Economic Stablization Group for the State of Vermont, member of regional subcommittee under the Voluntary Home Mortgage Credit Program, member of the National Planning Committee of New England, member of the Vermont Congregational Conference Finance Committee, director of the Connecticut River Watershed Council.



L. DOUGLAS MEREDITH
(Fabian Bachrach Photo)

Letters Continued . . .

To the Editor:

I write you about the word "hypocracy" which appears on page 3 of your issue of 14 November, a word which seems to be applied to those who have the temerity to disagree with certain ideas of some of the members of one of our dormitories. It is a word not listed in my copy of the **Shorter Oxford English Dictionary** (2 v., 3rd ed., Oxford, 1944), but the same work tells me that "hypo" means a "morbid depression of spirits," while "kratos" is Greek for "power." Paidocracy, or student power, is a concept with which we are all familiar, but hypocracy, presumably meaning the power of those who suffer from a morbid depression of spirits, is new to me.

As a member of the College Council, while I do not presume to speak for my colleagues, may I say that the word is very apt? I feel that we are perhaps indeed hypocrats; we have been chosen to fill positions of power, and I think that we are by now all imbued with a morbid depression of spirits. This morbid depression comes largely from the fact that we have been discussing parietal hours for the last nine weeks, so that we are sometimes even tempted to feel (wrongly, to be sure) that while the world of American higher education is being shaken to its very foundations, the only issue which stirs much interest at Middlebury is that of open dormitories.

Or — the possibility, distant though it is, occurs to me — could 'hypocrat" in fact be intended to mean "hypocrite?" But no — this could not be the case. Those who choose to be dishonest, while trying to blame others for this dishonesty, could hardly be willing to call those others "hypocrites" (hupocrites, an actor, or pretender), unless they are willing to convict themselves of the sins they so easily attribute to others.

Nicholas R. Clifford

Civil Rights

The college's Commission on Civil Rights will hold an open meeting in Proctor Lounge on Monday, December 2 at 7:30. The meeting will consist of a discussion of the problems of disadvantaged students at Middlebury. Formed last spring, the Commission is studying these problems and will issue a report later in December.

IRISH PORCELAIN
ENGLISH PUB MUGS
at
VERDE-MONT
GIFTS
Main St., Middlebury

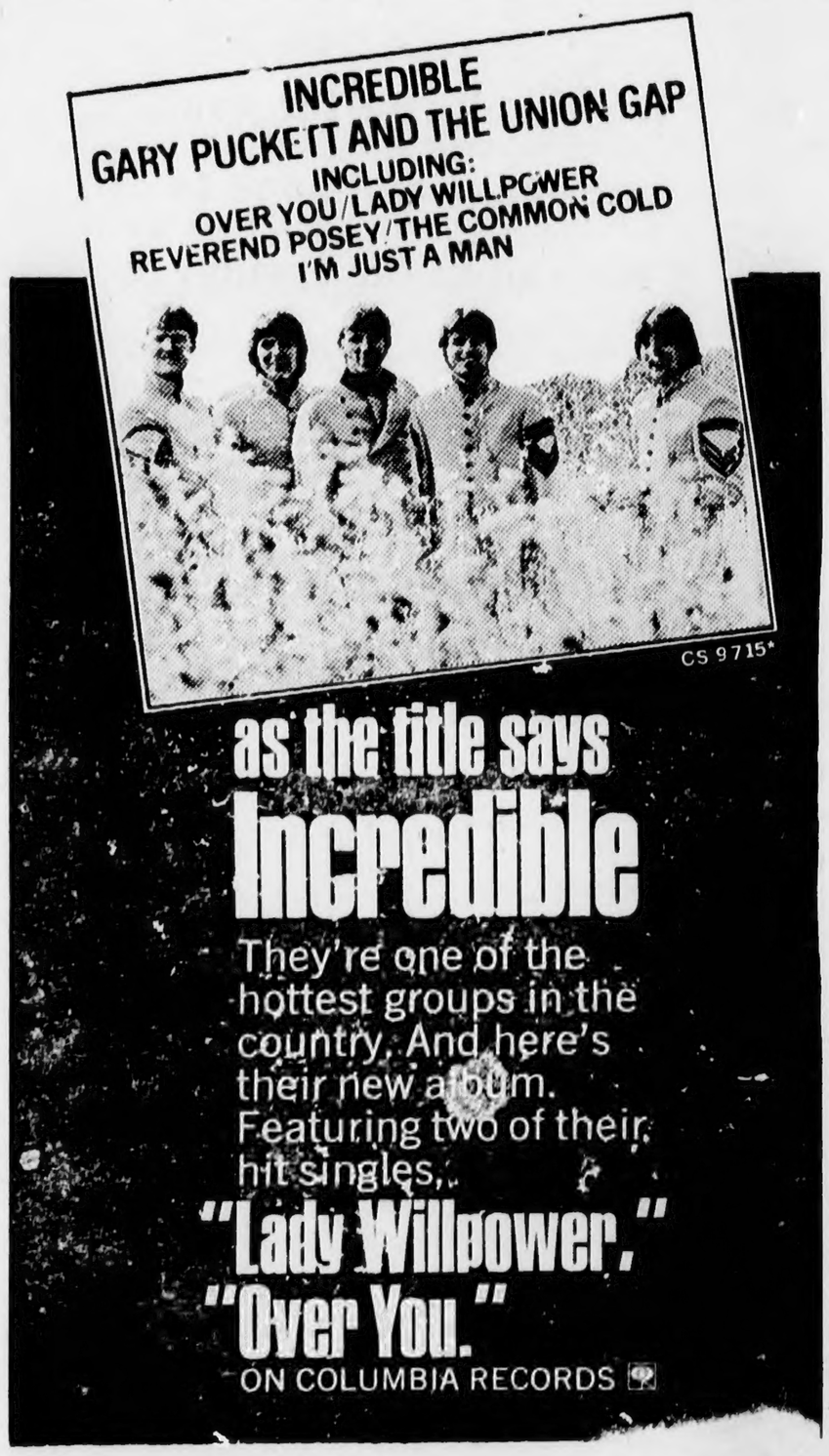
KEEP
YOUR CAR FIT
ALL WINTER LONG
at
TED NOVAK'S
MAIN ST. MOBIL STATION

YOU MAY KNOW
That one of the best places in Vermont
to buy a
General Motors Car
is at
BECKWITH MOTORS
IN MIDDLEBURY

Did you also know that as
GOODYEAR DISTRIBUTORS
they buy tires in large quantities
and can pass the savings on to you?
Stop in or call 388-4932
to see what a Goodyear Suburanite
will cost you.

THE RED
CIDER MILL
* Visitors always welcome
* Free Drinks
Turn Right at the sign 2½
miles past the Field House
on Route 30

FROM PEKING AND HANOI
MAO TSE TUNG'S Quotations and On Peoples War both famous little red books $1.00
HO CHI MINH'S Prison Diary .75
PEKING REVIEW, 52 weeks air 4.00
VIETNAM COURIER, 26 weeks 5.00
VIETNAM (Illustr.) 12 months 5.00
Send payment with order to
CHINA BOOKS & PERIODICALS
U.S. Gov't. Licensed Importer & Distributor
2929 24th St. San Francisco 94110
(In California, add 5% sales tax on books)
MC
FREE CATALOGUE ON REQUEST


INCREDIBLE
GARY PUCKETT AND THE UNION GAP
INCLUDING:
OVER YOU/LADY WILLPOWER
REVEREND POSEY/THE COMMON COLD
I'M JUST A MAN
CS 9715*
as the title says
Incredible
They're one of the hottest groups in the country. And here's their new album. Featuring two of their hit singles,
"Lady Willpower."
"Over You."
ON COLUMBIA RECORDS

The Vermont Book Shop
MIDDLEBURY VERMONT

Please send me_____copies of *Incredible*
Name_____
Address_____
City_____State_____Zip_____
Check_____Charge_____Money Order_____
Please add 25¢ per album for mailing and handling. Add local taxes wherever applicable.
*Also available in 4-track and 8-track stereo tape cartridges and 4-track reel-to-reel stereo tape

Living Theatre Review

(Continued From Page 5)

night? It will hapen as fast as you make it happen Beck replied. To be revolutionary is to turn the wheel. Turning around, is that your revolution someone asked - is that being free? And still on stage the human wheel of revolution swayed and turned.

Who will form cells, a figure called from the stage. Make it real. Come up on stage and make it real. The people moved on the stage moved forward. Who will form cells to disarm the police, the national guard, the wheel asked the heaving audience, to make us free?. . .

A little boy leaned softly on my shoulder as the wheel turned. It's not funny, he said, but people are laughing.

I know, I said. You want to hear a story? he asked.

Sure.

There was this monster with fifteen feet, he told me. This monster went around the country tickling kids to death. So the people decided they had to kill the monster so it wouldn't tickle kids to death. The wheel turned and stamped. There was a sword and somebody put it under a rock and people had to come and try to get it out. A boy named Tom came and got the sword out and he went to look for the monster. There were really three. Three monsters. One of them put you on a bed and if you were too long he cut off your head or if you were too long he cut off your feet. If you were too short he stretched you. The other monster tied your legs to two trees and then let the trees go apart to kill you. The other monster made you wash his feet.

The revolution is based on love. They drifted around and around. After the revolution there will be no money. Ice drift, Oh ice goddess. The revolution does not want power. Crystallization. It is time to revolt.

An actor near me sat talking about cells. Five people in the cell at first — twenty at the most. Some growing food, some working. Getting rid of the police. Get out of the universities. Don't sit there, don't sit in Vietnam. Take the buildings and make them yours. Take the land and make it yours.

. . .and the monster, if you were just the right size, he let you go, and the other one if you washed his feet he let you go. But Tom came to the one who cut your head off if you were too long. He told the monster to lie down so he could see if he were the right size and then Tom took the sword and cut off his hea. The boy sat on my lap and took my notebook and asked if it was for drawing. It's for drawing if you want, I said. He told me to close my eyes and he wrote his name, Michael. He drew a picture of a witch.

Who will form cells to disarm the police, the national guard, the wheel asked the heaving audience, to make us free?

People stood on the metal seats. Green and white programs ripped or stepped on, lay pinned and creased under the chairs. In the middle of the gym a group of boys stood around one actor. You couldn't be giving us this bullshit if you were living anywhere else, the guy said, if you were living in Russia you'd be dead already.

The system didn't give me life — the universe gave me life. The earth goes round the sun every twenty-four hours. I am here, that's all I need to know. What do you want to do — kill? Go and fuck someone—fuck for peace. Kill — that's a game. Like spitting's a game. But spit isn't napalm. Spit does not kill.

The witch had a pointed hat and fangs. She had teeth in her stomach. I asked the little boy who he was with. I'm with the living theatre he said. I asked him if his parents told him about the show. He said yes. I asked what he knew about it. It's a political act, he said. They have to do it because it's true. It's true that people can't stop wars and they can't travel without passports and they can't smoke hash. How should people stop the wars do you think, I asked him. I don't know, he said, get some guns and some planes and kill the army maybe. But there's only one rule, Michael said and that's no violence.

. . .I can't talk to you if you have got a programmed brain. If you're going to go to Vietnam when you get out of here — if you've got an atom bomb in your back pocket. . .

The people were leaving, drfiting out. Michael finished the witch. The witch was the one who ate Tom with the teeth in her stomach. Even after Tom killed all three bad monsters. The chairs were almost empty, the cavern almost void. And across the top of the page Michael scrawled with a little help the words "by Dr. Seuss."

Hanson's A & W

is now closed

for the season.

We thank you for your patronage and hope to see you in the spring.

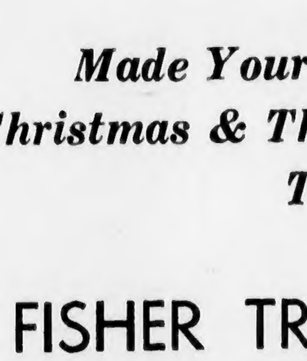
We
Sincerely Hope That
You've
Made Your Travel Plans For
Christmas & Thanksgiving Vacations
Thru Us

FISHER TRAVEL SERVICE

Main Street — Middlebury, Vt.

Phone 388-7909 — Office Hours: 9-12, 1-5

Saturdays by Appointment Only



The Treadway
Middlebury
Inn & Motel
MIDDLEBURY, VERMONT

JOIN US FOR DINNER
Before you leave
for your
Thanksgiving Recess.

Reservations: 388-4961

Good Food, Drink and Lodging

Follow the sign of the
HAPPY BAKER
to the
Bakery Lane Food Shop
Fresh, Delicious Baked Goods

QUICK CLEAN
Coin-operated Laundry
With
Coin-operated Pressing Machine
Agents For Paul's
Dry Cleaners & Fur & Garment Storage
Launderomat Open 7 Days a Week—7 a.m.-10 p.m.
A&P Shopping Plaza — Middlebury

FUTURE OF PAST ALUMNI!
COME & SEE US!
JOIN OUR SETTING!
CONTRIBUTE TO OUR ATMOSPHERE

"Murdochs of Middlebury"
Real Estate Brokers & Consultants
Since 1942
Phone 802-388-2100

* *Complete Body & Sanding Work*
* *Painting Specialists*
* *Glass installed*
* *Welding*

Come in or call for estimate

CRESTON D. BISHOP, Prop.

B & B Auto Body Shop

71 Seymour Street, Middlebury — 388-7622

SEVERANCE'S
Citgo Station
44 North Pleasant Street
388-2067

Home Cooking
at
THE TOPS
RESTAURANT
Tues. - Sat. 11 - 10
Sunday 11 - 8:30
One Mile South on Route 7
— fully licensed —

LADY BUGS
THUMBTACKS · MAGNETS · CLIPS · APRONS · PAPER · POTHOLDERS
STORE 2
TWO PARK ST.
MIDDLEBURY

Stearns Asks For Action On Reputed Gifford Party

(Editor's note: The following is the talk which William Stearns, Student Senate chairman, gave to the Senate on Wednesday, Nov. 13, concerning the Senate's responsibility over the then proposed Gifford fifth-floor party. The speech was transcribed from a tape furnished by WRMC-FM news. Although the speech is extemporaneous and should be read with this is mind, we feel the transcript, printed verbatim, will give the reader an accurate idea of the tone and gravity of Stearns' talk to the Senate.)

I would like to say a few things now pertaining to this and pertaining to the problem that's been going on all fall. I'm sure most of you are aware that Gifford's advertising, or a certain portion of Gifford is advertising, that there will be a party on the fifth floor of Gifford Friday night. Also, technically speaking, within the system which most of you accept by virtue of the fact that you are in this room now, this party is in violation of the social system for Middlebury college; because Gifford, technically speaking, has no parietal hours now, because they've not had a proposal accepted. The party is very obviously in opposition. Furthermore, because the party's not being registered as a legitimate social function, it is in opposition to the procedural matters as they now stand at Middlebury College.

Not Brought by a Senator

Obviously this is not a matter that is brought before the Senate as a legitimate piece of business; it's not been brought by a senator. But I will point out to you that if you choose to allow this party, or to simply ignore this party, or to say nothing about this party, or to make no statement among yourselves, then you are by that fact condoning the party. Condoning the party, you are in fact then condoning violation of the system as it now exists.

Lose Credibility

If you care to do this then you are losing all credibility as the Student Senate. No matter how little power, we may now have, or how little we may think we have, or perhaps how in fact useless we may be, if this is the decision that you want to make, this is your decision to make. But the very fact does remain that this is in violation of the system and that if you do condone it by your silence or by your lack of willingness to make any sort of statement pertaining to this one way or the other, then you have made your statement.

Cease to Exist

My personal point of view is that you cannot quietly simply ignore this, that it does present an issue to the student body and to the College. If you feel that the people in Gifford who are choosing to have this party are taking the right action, if their challenge to the College's authority or to the system is the right action, then you may say this — you may vote this way or you may say this by your lack of saying anything. But if you choose to ignore it and if you do not say anything, then you are condoning it, whether or not you personally do condone it. And if the party does take place, and if there is action taken by the College, or whether or not there's action taken by the College, this body as a body, in my opinion, loses all credibility as a student body responsible for trying to maintain its own or as much as possible of its own social life. And if you choose to condone this by your silence, then it's my recommendation that this body cease to exist.

Tenure Decisions . . .

(Continued from Page 1)

culty member, the college has little authority concerning his future status with the college. If a professor should prove to be inefficient, or seems to lose interest in his teaching, the college may not, according to the **Rules of Appointment and Tenure** terminate his contract unless: "There is found to be adequate cause for such action. Adequate cause shall mean either gross neglect of duty or behavior clearly incompatible with effective conduct of duty or seriously detrimental to the College." Since bad classroom methods do not come under these terms, the college may be saddled with a poor teacher until his retirement.

In order to deal with some of these problems President Armstrong appointed a 'Faculty committee to review the Rules of Appointment and Tenure' last September. George B. Saul, head of the biology department, is chairman of this committee. In an interview with the **Campus** he stated "tenure is probably not necessary under the present administration and academic atmosphere:" he commented further that it was actually just "an insurance policy."

Freedom of Speech

Tenure is beneficial, stated Saul, in that it "gives the faculty a chance to pursue and express ideas with full freedom, without fear of endangering their positions." This, granting freedom of speech to certain specific faculty members, Saul thinks, is rather incongruous with the supposed academic processes of a liberal arts college.

The committee has an impressive agenda that, according to a letter, mimeographed by the AAUP, from President Armstrong to the members of the committee, calls for consideration of the ways that students, "through the SEPC. . .:may) find a responsible way in which the judgment of students may be made a part of the decision making process." The letter also asks the committee to consider the advisability of extending the current time limit on granting tenure from seven to nine years.

A further section of the letter calls for review of the section of the rules that deals with the "Appeal of Non-reappointment and. . .(consideration) whether it may be wise to state in accordance with AAUP principles that the College has no obligation to give reasons for non-reappointment." The AAUP has taken issue with this statement and in a mimeographed reply has pointed out that, while the President's statement is correct, the AAUP position is not unqualified: "These remark's are made. . .on the assumption that the faculty member has had an **appropriate evaluation by his colleagues** and that he is not being given notice for reasons which violate his academic free-

PRINCETON ROTC

The Princeton University student government has voted unanimously to have credit abolished for ROTC there.

The Undergraduate Assembly, as quoted by United Press International, has asked the administration that "no special consideration should be given it by the University." A resolution specifies that ROTC be given the status of an extracurricular activity.

BEN FRANKLIN

Your Complete Variety Store

Main Street, Middlebury

Next to the Campus Theater

SAM'S FRUIT MARKET

Meats, Groceries, Vegetables

LEGAL BEVERAGES

Open Seven Days A Week 7 A.M. to 10 P.M.

6 College St.

DOT

VARIETY STORE

RECORD SPECIALS

Johnny Cash Albums

"Folsom Prison"

"From Sea to Shining Sea"

"Greatest Hits Vol. I"

Reg. $4.79

While They Last

$2.37

Pre - Christmas

SALE

continues thru

Saturday, November 23rd.

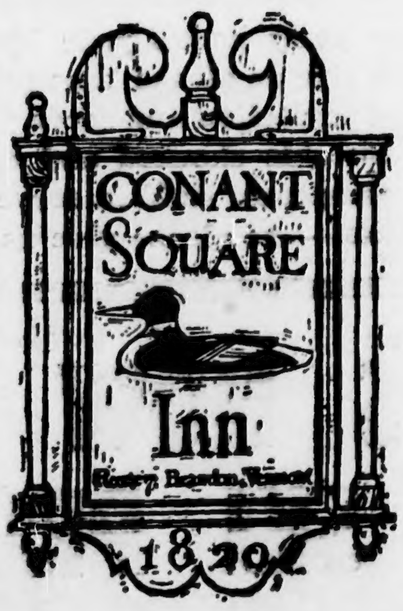
Take home ribbon, etc. tree and table decorations early — OR, are there packages for overseas?

College Town Shop, Inc.

Main Street -- Middlebury

VIETNAM! VIETNAM! Felix Greene's Album. 100 photos with text speaks to the conscience of Americans — a suitable gift in time of crisis. Send $3 post. incl. to CHINA BOOKS, 2929-24 St. San Francisco, Calif. 94110.

SKIERS — Coed ski house shares available — Sugarbush Valley — Now - April (any day inc. vacation) — 10 Dartmouth graduate students (beginners - experts) - reduced rates for ladies: $124.98. Call Collect (603) 646-3297.



American food with a touch of the continent

Dining Room

Cocktail Lounge

For Reservations, Call 247-6461

Luncheon 12:00 - 2:00 (Mon. - Fri.)

Dinner 5:30 - 8:00

Sunday 12:00 - 3:00

Closed Monday

A warm place to stay on a cold winter's night

Dow Sticks With Napalm

By STEVE PETRANEK
Maryland Diamondback

Midland, Mich. (CPS) — Dow Chemical Corporation has elected to take a moral stand on napalm — they're going to stick with it.

"You can debate the war, you can talk about whether or not we should be there," Dow's president H. D. Doan said yesterday, "but while our guys are there we feel like giving them the weapons they need, and believe me, they really need this one."

Although Doan feels the Vietnam War has "gotten completely out of hand" and favors an immediate troop withdrawal, he also says that napalm is "a fantastically useful strategic weapon."

Doan also said he believed the American soldier would have been pushed out of South Vietnam in military defeat without napalm.

With napalm representing less than one-half of one percent of total Dow sales, the decision to continue making the sticky and firey gasoline gel could be little more than principle.

Dow is not forced by any governmental pressures to continue making napalm either. Government contracts represent less than 5 percent of total sales.

Image Problem

But Dow does have an image problem.

Citing a recent student survey taken by the company, Doan said that although no one associated Dow with military products in 1966, over 90 percent of college students polled now know Dow makes napalm and "the great majority of the students think Dow is the number one supplier of war materials."

Dow ranks 75th on a list of the top defense contractors for the war and Doan noted that he was "not a bit surprised to see several universities ahead of Dow."

According to company recruiters, response of top students to Dow campus interviews has not been affected, despite the more than 188 demonstrations in the last year.

Doan says the company feels a "right and a responsibility to be on campus for those students who want to discuss job opportunities, and we have always supported the right of others to debate the issues, to demonstrate peacefully, and I hope we always will."

Dow is open to discussion on its policies from stockholders and students alike and they turn down all but the top students for job positions.

Boycott

It has been suggested by student leaders that although Dow has only five products available for direct consumption, such as Saran Wrap and oven cleaner, a boycott of these relatively new products might force Dow to reconsider its position on napalm.

Doan flatly denied that such a move would work and noted that Dow's position on napalm would not be subject to financial considerations.

At a stockholders meeting last year, a Wall Street broker suggested that Dow might lose as much as one third of its sales due to its napalm policy: An estimated 5,000 shareholders have sold their stock for reasons attributed to this policy. Dow denies that they have really been hurt.

"We certainly couldn't show that we've been hurt statistically. What worries us are the long-term aspects," said Doan, and suggested an example would be a great scientist who might invent something for Dow but who might refuse to interview with the company because of their policies.

Katharine Gibbs Memorial Scholarships

* * *

Full tuition for one year plus $500 cash grant

Open to senior women interested in business careers as assistants to administrators and executives.

Write any Gibbs school for application.

Residences.

National accreditation by ACBS.

21 Marlborough St., BOSTON, MASS. 02116
200 Park Ave., NEW YORK, N. Y. 10017
33 Plymouth St., MONTCLAIR, N. J. 07042
77 S. Angell St., PROVIDENCE, R. I. 02906

Katharine Gibbs SECRETARIAL

DO YOU MISS US ?

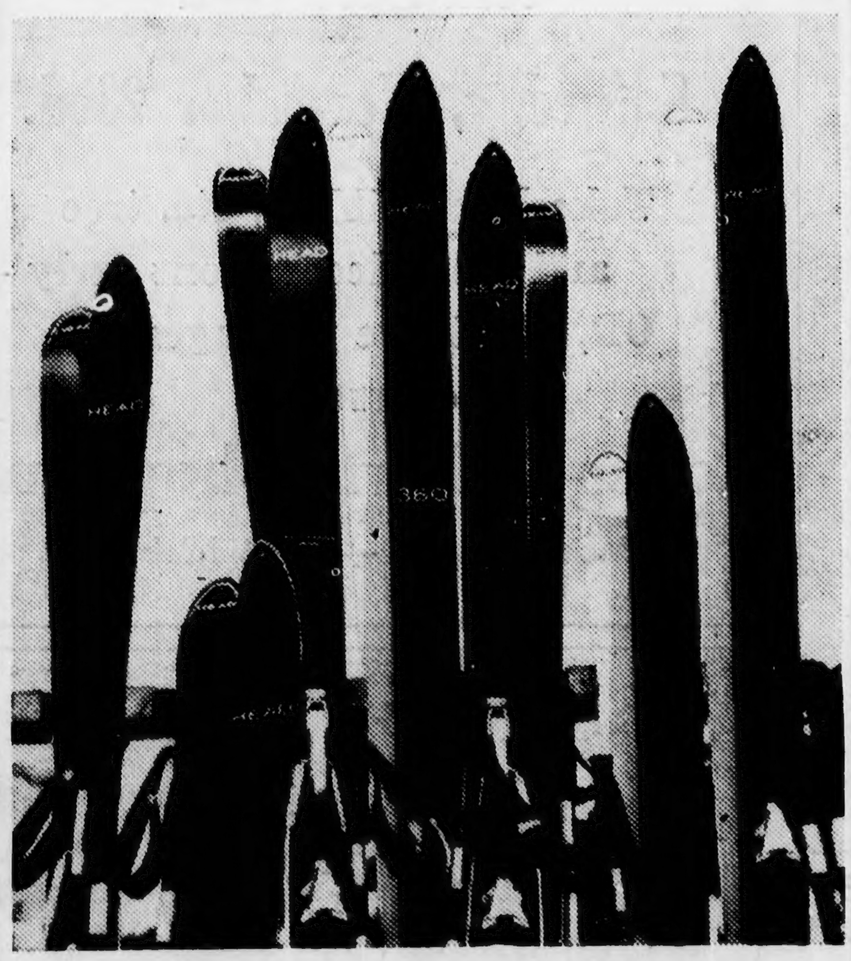
THE DOG TEAM

THANKSGIVING

A day set aside
for special thanks to God
for blessings already received.

TOTAL ABSTINANCE
will reduce the holiday
driving accidents and deaths.

VERMONT STATE
WOMAN'S CHRISTIAN TEMPERANCE UNION



Head Skis for sale... or for rent.

Chances are you'll wind up buying Head Skis, anyway. So it's all right with us if you'd rather rent them first . . . to find out whether all you've heard about the new Heads is true. Live a little. Try a day or two on your favorite Head model. Then try going back to ordinary skis.

SKI SHOP OPEN NIGHTLY

7:30 TO 9:30

FOR YOUR CONVENIENCE

Proper Installation of Bindings
plus
The Best In Ski Equipment

Equals PLEASURE & SAFETY

LET

Skihaus

In the ♥ of Middlebury, Vt.

SERVICE YOUR NEEDS

It takes time to properly install your bindings and to release check for safety. So give us all the time possible to fit your skis. We can't do a job of perfection and serve you immediately when everyone wants their skis checked and cared for at the same time. We carry a competent staff to serve you, but we want to give you due attention — so please give us adequate time.

SEE US NOW ABOUT YOUR SKI PROBLEMS